

ID	Competition	LOT	Type of project	Priority sector	Name of the	Summary of the project in English, including goal and results (up to 100 words)	Full name of the applicant	Total project	Requested
<b>LOT 1. Cultural policy research papers</b>									
3CAN11-3317	Analytics of Culture	LOT 1. Cultural policy research papers	Individual	Cultural and creative industries	Communication Strategies for Realizing the Cultural and Creative Potential of the Small Cities of Ukraine	The development of "small" Ukrainian cities is often neglected by researchers. However, based on historical, cultural, educational, innovative, economic background, some of them search for their developmental models by incorporating elements of the creative city into their activities. The purpose of the study is to analyze the cultural and creative potential of small towns and to develop recommendations for local governments for enhancing this potential, e.g. filling the budget by developing creative industries, cultural tourism, reducing migration to large cities; increasing job opportunities; preservation of cultural heritage; promotion of the territory as attractive for visiting and living.	NGO "Lviv Media Forum"	1086700	1086700
3CAN11-6976	Analytics of Culture	LOT 1. Cultural policy research papers	Individual	Cultural Heritage	Is Museum a «white elephant» or symbolic capital?	The aim of project is to update the system of criteria and key performance indicators for museums, taking into account current challenges and international standards. Indicators in the current legislation dates back to the Soviet times, and preserve the irrelevant vision of the museum. The project is based on professional vision and includes the analysis of current museum legislation and preparing of the proposals for its improvement. In particular, it focuses on updating of definition of museum in Ukrainian law, specification of principles of state registration of museums, priority of qualitative indicators, improvement of forms of state statistical reporting etc.	All-Ukraine Public Organization «Ukraine Committee of the Council of Museums «ICOM»	799255.20	799255.20
3CAN11-5893	Analytics of Culture	LOT 1. Cultural policy research papers	Individual	Cultural and creative industries	Local Cultural Funds - Feasibility Assessment	The aim of the project is to facilitate transition to the open call grant approach for the cultural activities support at the local level, with city of Lviv as an example. The study aims to assess the mechanisms, operational models and legal set-up procedures for Local Cultural Funds. The resulting report will be widely used for advocacy of this culture funding instrument in Ukraine in general and in Lviv in particular, with the ultimate goal of setting up Lviv Culture Fund.	PPV Knowledge Networks Ltd	1228433.00	1128433.00
3CAN11-4463	Analytics of Culture	LOT 1. Cultural policy research papers	Individual	Cultural and creative industries	Human Rights-Based Approach in the Context and Implementation of the Cultural Policies in Ukraine	The project aims at an expert analysis of the human rights-based approach appearance in the strategic documents on cultural policies in different levels, as well as its application in the process of their implementation in Ukraine. The project includes an analysis of documents and legislation, 30 in-depth interviews with relevant stakeholders, development and presentation of recommendations. An analytical paper will be the product of the project.	Regional Charity Foundation "Resonance"	479967.45	479967.45
3CAN11-6357	Analytics of Culture	LOT 1. Cultural policy research papers	Individual	Cultural and creative industries	Formation of cultural policy in the sphere of development of cultural and creative industries of the united territorial communities of Odesa region.	The project aims to formulate a cultural policy to promote the development of the cultural and creative industries of the newly created communities of the Odesa region on the basis of an analysis of the CCI field, taking into account best practices. The project will map, evaluate the available resources of the CCI, provide recommendations for their development and will develop the concept of creating creative spaces in communities within the framework of the Plan for the Development of the Odesa Oblast for 2021-2027 in terms of involving a wide range of stakeholders. In addition, it is planned to create a pilot project - an analytical pool and a network of entrepreneurs of CCI (sample for further research and presentation).	Public organization "ODESSA WOW"	849860.00	849860.00

<b>LOT 2. Sociological research</b>									
3CAN21-2425	Analytics of Culture	LOT 2. Sociological research	Individual	Cultural Heritage	World Values Survey, WVS	World Values Survey is a long-term comparative project which give an possibility to collect data about main features and values of separate societies, track changes of social development and conduct comparable analysis of different societies in general and by separate thematic parts and indicators. The main aim is to include Ukraine in the seventh wave of the monitoring. The object is the adult population of Ukraine; the subject is values and attitudes towards a range of social, political and economic issues. The result will be a bilingual research publicly available and presented to the expert community and civil society.	Non-governmental organization "Ukrainian Centre for European Policy"	841551.80	841551.80
3CAN21-3237	Analytics of Culture	LOT 2. Sociological research	Individual	Audiovisual Arts	Research of Ukrainian movie viewer's portrait at the cinema	Research of Ukrainian movie viewer's portrait at the cinema — is an all-Ukrainian project, which is aimed to study the audience of Ukrainian movies viewers in cinemas, their age and sex, habits and factors influence their decision to go or not to go to the film. The project will help to provide objective information that will influence the formation of the policies of state institutions provide money for film production and promotion of Ukrainian cinema. This information will also be helpful for film producers who create films for cinema rental at their own expense, or by fundraising from the state budget. The study will also help cinemas to understand better the Ukrainian cinema audience.	Non-governmental organization "Detector media"	360732.00	360732.00
3CAN21-4625	Analytics of Culture	LOT 2. Sociological research	Individual	Cultural and creative industries	Research on leisure time and cultural needs of urban youth in Ukraine	The goal is to develop policy recommendations for developing cultural policies based on cultural needs of Ukrainian youth, accessibility of cultural products, and obstacles for young people to access them. The research includes focus-groups, cultural institutions monitoring in Ivano-Frankivsk, Khmelnytskyi, and Kherson, and analysis of existing documents, policies, and marketing research data. Immediate results: 1. Comprehensive report on cultural needs of young people and obstacles hindering the satisfaction of those needs; 2. Recommendations for cultural policies development. Long-term results: 1. Market of cultural products develops according to customers' needs; 2. Strategies and activities of cultural institutions consider actual customers' demands.	Centre for Society Research (CEDOS)	791596.48	791596.48
3CAN21-6452	Analytics of Culture	LOT 2. Sociological research	Individual	Cultural and creative industries	Analysis of cultural policy and meeting the needs of Poltava residents	The aim: to contribute the improvement of Poltava cultural policy through the elaborated conclusions and proposals based on citizen's identified needs, the level of cultural product accessibility, comparison of citizens interests with the priorities of current policy. Results: - Compared results of a sociological survey (identified cultural needs and interests of citizens, availability of cultural product) and analysis of local cultural policies (areas, priorities, funding, stakeholders and decision-making); - Created policy paper with conclusions, suggestions and priorities for forming a vision of Poltava culture development; - Identified effective ways of using cultural potential for urban development; - Distributed research results.	"INSTITUTE OF ANALYSIS AND ADVOCACY"	814596.9	814596.9

3CAN21-6672	Analytics of Culture	LOT 2. Sociological research	Individual	Cultural Heritage	Sociological study of cultural practices in Kyiv and Kyiv region	The purpose of the project is to study the cultural practices of the residents of the Kiev region, both capital and villages. The goal is achieved by a number of phased tasks. Thus, for a systematic and comprehensive study of the topic, it is proposed to conduct a comprehensive sociological survey - questionnaire and focus group discussions with residents of the region. The final report will carry out a comparative analysis of the specificity of the popularity of different cultural practices in different social groups, analyze the main requests for those other types of cultural activities, determine the frequency of participation of respondents in local masculine events, systematized channels of information about major cultural events, identify the main motives for choosing cultural practices and major obstacles to joining them. The results analyzed will be reflected in the final analytical note. Recommendations will be given to executive and local governments	NGO Youth Democratic Initiatives	723540.00	723540.00
<b>LOT 3. Applied sectoral and cross-sectoral researches</b>									
3CAN31-6098	Analytics of Culture	LOT 3. Applied sectoral and cross-sectoral researches	Individual	Cultural Heritage	Copiesf XX. Ukrainian literary and art periodicals of the XX Century	The project is aimed towards studying significant periodicals that are connected with XX century arts and literature and were published in Ukraine or in diaspora by immigrants from Ukraine. During the project monitoring and analysis of these periodicals will be done. Rare issues will be digitized and published for free access on Ukrainian Art Library, thus familiarizing the professional community and broad audience with the issues. The results of the study will be published in both an analytical note and — in the format of popular science longreads from leading experts of the branch — on the chytomo.com website.	Culture publishing project Chytomo (CHYTOMO)	410536.00	410536.00
3CAN31-2737	Analytics of Culture	LOT 3. Applied sectoral and cross-sectoral researches	Individual	Performing Arts	Gender audit for theaters	The purpose of the project is to conduct a gender audit and to develop a plan of action on gender equality for the theater in Kharkiv region, which will allow to ensure respect for human rights and fairer working conditions for all who work in the theater. The main results of the project are: developed and approved methodology of gender audit for theater, prepared report, development of plan of actions on gender equality for theater.	Kharkiv Non-Government Non-Profit Organisation "Actual Woman"	237570.00	237570.00
3CAN31-2986	Analytics of Culture	LOT 3. Applied sectoral and cross-sectoral researches	Individual	Visual Arts	UU#Lviv	«UU#Lviv» is the second volume of the Ukrainian Unofficial electronic archive dedicated to Ukrainian art of the 1950s-1980s. worked in the realm of informal art. UU #Lviv - Lviv unofficial art archive will be presented in a separate section on the existing site of the Ukrainian Unofficial electronic archive. The project "UU #Lviv" will be created as a result of research of private collections and museum collections of Ukraine, information and bibliographic monitoring.	Dukat Art	935910.00	935910.00

3CAN31-5694	Analytics of Culture	LOT 3. Applied sectoral and cross-sectoral researches	Individual	Cultural and creative industries	Promotion of cultural development in Ukraine: exploring the links between the cultural and artistic sphere and the touristic attractiveness of the territories	Project goal - improvements to the policy of cultural development in Ukraine by means of system analysis of the links between the cultural and artistic sphere and the touristic attractiveness of the territories on the example of Lviv Oblast and city of Lviv, and evaluation of perspective directions and applied patterns for cooperation among the stakeholders. Short-term results: a study that expands the links between the cultural and artistic sphere and touristic attractiveness of the territories; systemizes the best practices in the establishment of those linkages for the regional development; outlines the ways for attracting the agents of changes in the development of regional/municipal cultural policies and their funding mechanisms. Long-term results: promotion of implementation of new sustainable regional development policy using the capacity of the cultural and artistic sphere; development of further in-depth researches on the edge of culture and tourism, and dissemination of the best practices in their cooperation.	civic organization «European dialogue»	547596	501846
3CAN31-3403	Analytics of Culture	LOT 3. Applied sectoral and cross-sectoral researches	Individual	Cultural Heritage	Research on the sustainable development potential of Tustan tourist destination based on cultural heritage	The aim of the project is to study the factors that determine the potential for sustainable development of Tustan tourist destination based on cultural heritage. In the course of the study, which is a complete logical cycle of monitoring, collecting, structuring and analysis of information, an information and analytical base will be formed on the current state of factors of development of the destination "Tustan", barriers and factors of forming the potential for sustainable development of the tourist destination "Tustan" will be identified factors and obstacles to the formation of the tourist attraction of the Tustan destination have been identified for the community. The implementation of the project enhances the institutional capacity of the Tustan LOGO and the Tustan State Historical and Cultural Reserve. The results of the project can be used in the cultural heritage sector to build the potential for sustainable development of tourist destinations.	Tustan NGO	647760.00	647760.00
3CAN31-5305	Analytics of Culture	LOT 3. Applied sectoral and cross-sectoral researches	Individual	Cultural and creative industries	Finance for Creative Industries	The project aims to expand access to finance for creative industries through theoretical and practical outcomes. The project will produce an analytical report on the financing of the creative industries, consisting of a survey of the opinions of participants of the British Council Creative Enterprise program and UCF guards, the results of structured interviews, the results of the results of working visits, etc. It will be supported with a package of standard documents for business-angels club and credits for creative enterprise, financing models and strategic recommendations. The results of the project will be available online.	Privat entrepreneur Vorobey Volodymyr	896100.00	896100.00
3CAN31-7114	Analytics of Culture	LOT 3. Applied sectoral and cross-sectoral researches	Individual	Cultural and creative industries	“Kulture against agism” is research of cultural services for senior persons in communities of united territory	This project provides preparation of analytical report according to the results of research about satisfaction in cultural needs for Communities of United Territory citizens. The model of providing them with sufficient cultural services, including analyzing of documentation of local governments and collecting information from persons who carry out the cultural policies on local level will be created. It should evaluate the level of accessibility and quality of cultural services for senior persons, analyze the experience of seniors in creating the cultural products and providing them with it, carry out the comparative analyze for condition about development of cultural sphere in chosen communities and develop the indicators of efficiency of providing cultural services to seniors. This all should create the cultural passport of this communities	NGO «Institute of Social Policy of the Region»	416550.00	416550.00

3CAN31-6614	Analytics of Culture	LOT 3. Applied sectoral and cross-sectoral researches	Individual	Audio Arts	Ukrainian Music Market and its Export Potential Study	Conducting a study of the Ukrainian non-academic music sector for major stakeholders, media, market participants and international partners to raise awareness of the local music market and establish collaboration. The main research components will be key players - songwriters and performers, as well as the music management that develops the industry from the inside. The report will be used to promote the sector and explore major issues that impede further development at all levels. The results of the study will be available in the format of Ukrainian and English analytical report, infographic and video published on open resources.	Private entrepreneur Gassanova Daria Oleksandrivna	825380	800880
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